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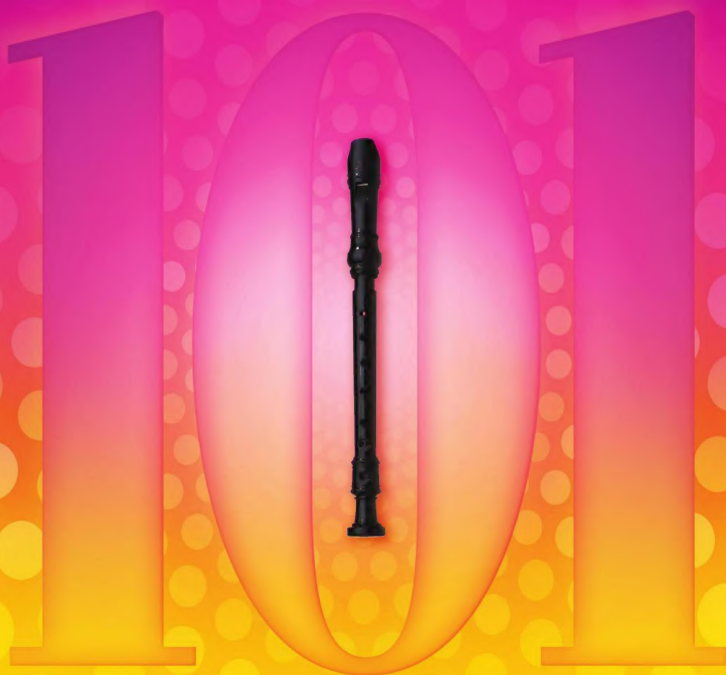


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BABY MINE

GIVE A LITTLE WHISTLE

HEIGH-HO

HI-DIDDLE-DEE-DEE (AN ACTOR'S LIFE FOR ME)

I'M WISHING

I'VE GOT NO STRINGS

SOME DAY MY PRINCE WILL COME

WHEN I SEE AN ELEPHANT FLY

WHEN YOU WISH UPON A STAR

WHISTLE WHILE YOU WORK

WHO'S AFRAID OF THE BIG BAD WOLF?

WITH A SMILE AND A SONG

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ZERO TO HERO

YOU'VE GOT A FRIEND IN ME

BABY MINE

from DUMBO

Words by NED WASHINGTON

Music by FRANK CHURCHILL

Moderately slow

The musical score is written on five staves in 4/4 time. The tempo is 'Moderately slow'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing triplets. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

Fine

D.C. al Fine

THE BALLAD OF DAVY CROCKETT

from DAVY CROCKETT

Words by TOM BLACKBURN

Music by GEORGE BRUNS

Moderately



BELLA NOTTE

from LADY AND THE TRAMP

Music and Lyrics by PEGGY LEE and SONNY BURKE

Slowly



BE OUR GUEST

from BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Moderately



BEAUTY AND THE BEAST

from BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Moderately slow



BELLE

from BEAUTY AND THE BEAST

Music by ALAN MENKEN

Lyrics by HOWARD ASHMAN

Moderately slow



§ Brightly



To Coda



D.S. al Coda
(no repeat)

CODA





BIBBIDI-BOBBIDI-BOO

(The Magic Song)
from CINDERELLA

Words by JERRY LIVINGSTON

Music by MACK DAVID and AL HOFFMAN

Brightly



BREAKING FREE

from HIGH SCHOOL MUSICAL

Words and Music by JAMIE HOUSTON

Moderately





BEST OF FRIENDS

from THE FOX AND THE HOUND

Words by STAN FIDEL

Music by RICHARD JOHNSTON

Moderately

A musical score for a moderately paced piece in 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are two first endings, marked '1.', and two second endings, marked '2.'. The piece concludes with a double bar line. The notation includes various musical symbols such as beams, slurs, and accidentals.

CAN YOU FEEL THE LOVE TONIGHT

from **THE LION KING**

Music by **ELTON JOHN**

Lyrics by **TIM RICE**

Top Staff

The Top Staff contains three measures of music. The first measure has a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter rest. The third measure begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter rest.

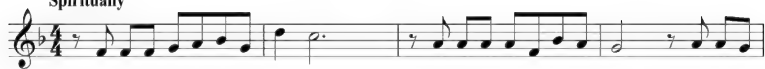


CANDLE ON THE WATER

from PETE'S DRAGON

Words and Music by AL KASHA and JOEL HIRSCHORN

Spiritually

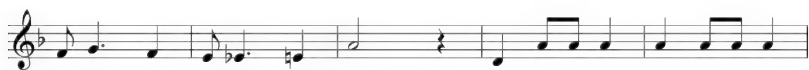


CHIM CHIM CHER-EE

from MARY POPPINS

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Lightly, with gusto



CIRCLE OF LIFE

from THE LION KING

Music by ELTON JOHN

Lyrics by TIM RICE

Moderately (with an African beat)



THE CLIMB

from HANNAH MONTANA: THE MOVIE

Words and Music by JESSI ALEXANDER and JON MABE

Moderately slow

The musical score is written in 4/4 time and consists of nine staves. The tempo is marked 'Moderately slow'. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The piece concludes with a double bar line. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two main sections by a repeat sign. The first section contains the first seven staves. The second section contains the last two staves, which are marked with '1.' and '2.' to indicate first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

CRUELLA DE VIL

from 101 DALMATIANS

Words and Music by MEL LEVEN

Slow Blues

8

To Coda

1.

2.

D.S. al Coda

CODA

A DREAM IS A WISH YOUR HEART MAKES

from CINDERELLA

Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON

Moderately



FEED THE BIRDS

(Tuppence a Bag)
from **MARY POPPINS**

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Moderately

The musical score is written for a single melodic line in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Moderately". The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody starts with a half note G, followed by a quarter note A, then a half note B-flat. The second staff continues with a half note C, a quarter note D, and a half note E. The third staff begins with a half note F, a quarter note G, and a half note A. The fourth staff continues with a half note B-flat, a quarter note C, and a half note D. The fifth staff concludes the piece with a half note E, a quarter note F, and a half note G. The score includes a "To Coda" instruction with a Coda symbol (a circle with a cross) and a "D.C. al Coda" instruction. The Coda section is marked with a Coda symbol and the word "CODA".

To Coda

D.C. al Coda

CODA

COLORS OF THE WIND

from POCAHONTAS

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

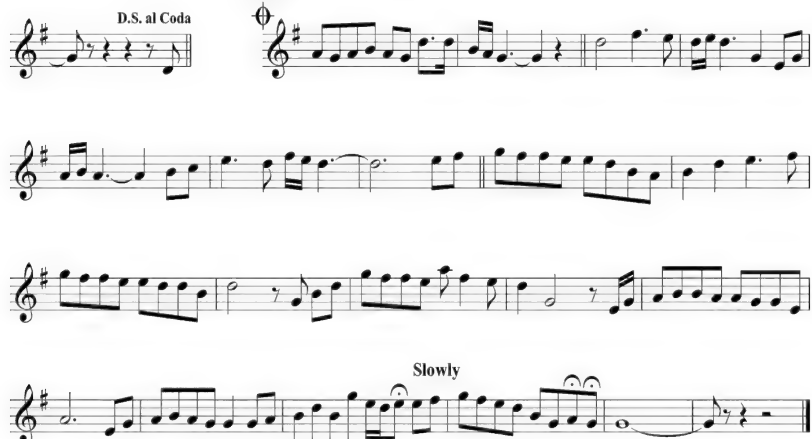
Moderately



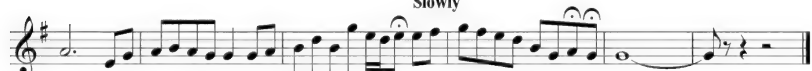
To Coda



CODA



Slowly



DO YOU WANT TO BUILD A SNOWMAN?

from FROZEN

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

Moderately

Moderately

1.

Moderately slow, freely

2.

DAYS IN THE SUN

from BEAUTY AND THE BEAST

Music by ALAN MENKEN

Lyrics by TIM RICE

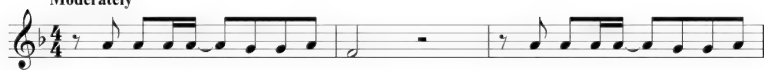
Moderately





EVERMORE
from **BEAUTY AND THE BEAST**
Music by ALAN MENKEN
Lyrics by TIM RICE

Moderately



The image displays a musical score for the song "The Rose Tree". It consists of five staves of music, all in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody, featuring a repeat sign at the end. The third staff starts with a second ending bracket labeled "2." and includes a triplet of eighth notes. The fourth staff continues the melody, with a triplet of eighth notes marked with a "3" above them. The fifth staff concludes the piece with a final cadence. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff.

HEIGH-HO

(The Dwarfs' Marching Song)

from **SNOW WHITE AND THE SEVEN DWARFS**

Words by LARRY MOREY

Music by FRANK CHURCHILL

Brightly, cheerfully



FOR THE FIRST TIME IN FOREVER

from **FROZEN**

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

Moderately, with excitement



Moderately, with expression



With excitement



With expression



HI-DIDDLE-DEE-DEE

**(An Actor's Life for Me)
from PINOCCHIO**

Words by NED WASHINGTON
Music by LEIGH HARLINE

Brightly, in 2



FRIEND LIKE ME

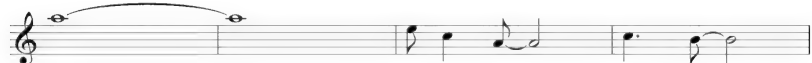
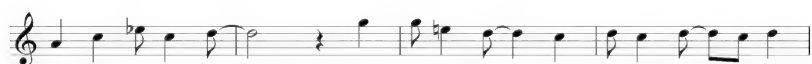
from ALADDIN

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Bright Two-beat (♩ = $\frac{3}{4}$)

1. 2.

1. 2.



GASTON
from BEAUTY AND THE BEAST
Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Moderately slow, in 1

The musical score is written for a single melodic line in 3/4 time, key of B-flat major (two flats). The tempo is 'Moderately slow'. The score consists of eight staves of music. The melody begins with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. It continues with a half note G, a quarter note A, and a half note B-flat. The second staff starts with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. It then has a half note G, a quarter note A, and a half note B-flat. The third staff begins with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. It then has a half note G, a quarter note A, and a half note B-flat. The fourth staff starts with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. It then has a half note G, a quarter note A, and a half note B-flat. The fifth staff begins with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. It then has a half note G, a quarter note A, and a half note B-flat. The sixth staff starts with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. It then has a half note G, a quarter note A, and a half note B-flat. The seventh staff begins with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. It then has a half note G, a quarter note A, and a half note B-flat. The eighth staff starts with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. It then has a half note G, a quarter note A, and a half note B-flat.



GOD HELP THE OUTCASTS

from **THE HUNCHBACK OF NOTRE DAME**

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

Slowly

Musical score for a song in 3/4 time, marked "Slowly". The score consists of nine staves of music in G major. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some measures containing rests. The score includes repeat signs and first/second endings. The final measure of the piece is a whole note G5.



GIVE A LITTLE WHISTLE

from PINOCCHIO

Words by NED WASHINGTON

Music by LEIGH HARLINE

Moderately, in 2



GO THE DISTANCE

from HERCULES

Music by ALAN MENKEN

Lyrics by DAVID ZIPPEL

Slowly

A musical score for a piece titled "Slowly". The score is written in treble clef and begins in 4/4 time. The tempo is marked "Slowly". The music consists of several measures of eighth and sixteenth notes, with some measures containing triplets. The score includes a first ending (marked "1.") and a second ending (marked "2."). The key signature changes from C major to B-flat major (one flat) in the second ending. The score concludes with a final measure containing a fermata.

HAKUNA MATATA

from THE LION KING

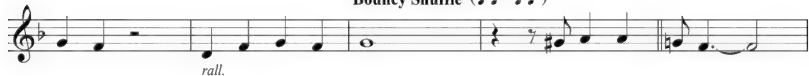
Music by ELTON JOHN

Lyrics by TIM RICE

Freely (♩ = $\frac{3}{4}$)



Bouncy Shuffle (♩ = $\frac{3}{4}$)



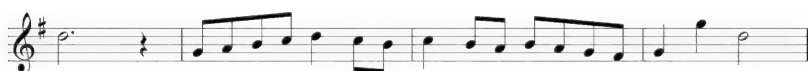
HAPPY WORKING SONG

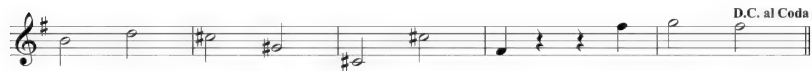
from ENCHANTED

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

Moderately, in 2





D.C. al Coda

CODA



HE'S A PIRATE

from **PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL**

Music by KLAUS BADEL, GEOFFREY ZANELLI and HANS ZIMMER

Fast





HE'S A TRAMP

from LADY AND THE TRAMP

Words and Music by PEGGY LEE and SONNY BURKE

Moderately



HOW DOES A MOMENT LAST FOREVER

from **BEAUTY AND THE BEAST**

Music by ALAN MENKEN

Lyrics by TIM RICE

Moderately



I JUST CAN'T WAIT TO BE KING

from THE LION KING

Music by ELTON JOHN

Lyrics by TIM RICE

Bright Two-beat

1.

2.

To Coda

D.S. al Coda

CODA

1.

2.

HOW FAR I'LL GO

from **MOANA**

Music and Lyrics by LIN-MANUEL MIRANDA

Moderately, in 2

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a moderately paced style. The second staff contains a triplet of eighth notes. The third staff has a measure with a whole rest. The fourth staff features a measure with a whole rest and a measure with a whole note. The fifth staff has a measure with a whole rest and a measure with a whole note. The sixth staff has a measure with a whole rest and a measure with a whole note. The seventh staff has a measure with a whole rest and a measure with a whole note. The eighth staff has a measure with a whole rest and a measure with a whole note. The ninth staff has a measure with a whole rest and a measure with a whole note. The tenth staff has a measure with a whole rest and a measure with a whole note.

To Coda

Music score in G major (one sharp). The score consists of four staves. The first three staves contain a melody, and the fourth staff contains a bass line. The melody is written in treble clef, and the bass line is written in treble clef. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes a "D.C. al Coda" instruction and a "CODA" section marked with a Coda symbol.

Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

D.C. al Coda

CODA

I'M LATE
from ALICE IN WONDERLAND
Words by BOB HILLIARD
Music by SAMMY FAIN

Moderately fast



I SEE THE LIGHT

from **TANGLED**

Music by ALAN MENKEN

Lyrics by GLENN SLATER

Moderately

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D.C. al Coda

CODA

The musical score is written for a single melodic line in G major (one sharp). It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains the notation for the first two measures of the D.C. al Coda section, ending with a double bar line. The second staff continues the melody for the next four measures. The third staff continues for another four measures. The fourth staff begins with the tempo marking "Slowly, freely" and contains the final two measures of the piece, which conclude with a final cadence on a whole note G.

I'M WISHING

from SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY

Music by FRANK CHURCHILL

Moderately slow, in 2



I'LL MAKE A MAN OUT OF YOU

from **MULAN**

Music by MATTHEW WILDER

Lyrics by DAVID ZIPPEL

Moderately

1.

2.

1.

2.

IN SUMMER

from FROZEN

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

Moderately, in 2



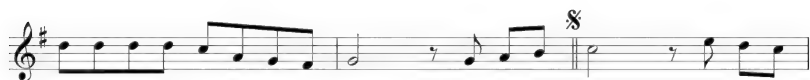
I'VE GOT A DREAM

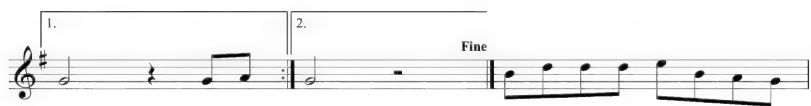
from TANGLED

Music by ALAN MENKEN

Lyrics by GLENN SLATER

Moderately fast





IF I CAN'T LOVE HER
from **BEAUTY AND THE BEAST: THE BROADWAY MUSICAL**
Music by ALAN MENKEN
Lyrics by TIM RICE

Moderately





IF I NEVER KNEW YOU

(End Title)

from POCAHONTAS

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

Moderately slow





I'VE GOT NO STRINGS

from PINOCCHIO

Words by NED WASHINGTON

Music by LEIGH HARLINE

Quickly, joyfully

♩

Fine

D.S. al Fine

IT'S A SMALL WORLD

from Disney Parks' "it's a small world" attraction

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Fast

8

Fine

D.S. al Fine

KISS THE GIRL

from THE LITTLE MERMAID

Music by ALAN MENKEN

Lyrics by HOWARD ASHMAN

Moderately



To Coda -



D.C. al Coda



CODA



LAVA

from LAVA

Music and Lyrics by JAMES FORD MURPHY

Moderately slow, in 2



LOVE IS AN OPEN DOOR

from **FROZEN**

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

Moderately

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has one flat (B-flat). The piece begins with a repeat sign. The melody consists of eighth and quarter notes, with some measures containing rests. The score is divided into two endings. The first ending leads back to an earlier section, and the second ending concludes the piece with a double bar line.

LET IT GO

from **FROZEN**

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

3/4

Fine

D.S. al Fine

LAVENDER BLUE

(Dilly Dilly)
 from SO DEAR TO MY HEART
 Words by LARRY MOREY

LAVENDER BLUE

(Dilly Dilly)

from **SO DEAR TO MY HEART**

Words by LARRY MOREY

Music by ELIOT DANIEL

Moderately



D.C. al Coda

CODA



MICKEY MOUSE MARCH

from THE MICKEY MOUSE CLUB

Words and Music by JIMMIE DODD

Brightly

A musical score for a piece titled "Brightly". The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of seven lines of music. The first line begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The melody is composed of eighth and quarter notes. The second line starts with a repeat sign. The third line features a first ending bracket labeled "1." leading to a double bar line. The fourth line has a second ending bracket labeled "2." leading to a double bar line. The fifth and sixth lines continue the melody with various note values and rests. The seventh line concludes the piece with a double bar line.

LET'S GO FLY A KITE

from MARY POPPINS

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

With gusto



THE LORD IS GOOD TO ME

from MELODY TIME

Words and Music by KIM GANNON and WALTER KENT

Moderately

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately'. The score consists of five staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody and includes a 'To Coda' instruction with a coda symbol. The third staff contains a first ending bracket and a second ending bracket. The fourth staff continues the melody. The fifth staff begins with 'D.S. al Coda' and ends with a double bar line. The coda section, marked 'CODA', follows on a new staff with a coda symbol and concludes the piece with a double bar line.

8

To Coda

1.

2.

D.S. al Coda

CODA

MY FUNNY FRIEND AND ME

from THE EMPEROR'S NEW GROOVE

Lyrics by STING

Music by STING and DAVID HARTLEY

Moderately





PART OF YOUR WORLD

from THE LITTLE MERMAID

Music by ALAN MENKEN

Lyrics by HOWARD ASHMAN

Moderately bright

1.

2.

3

1.

2.

3

3

3



MOTHER KNOWS BEST

from **TANGLED**

Music by ALAN MENKEN

Lyrics by GLENN SLATER

Moderately slow, in 2



A PIRATE'S LIFE

from PETER PAN

Words by ED PENNER

Music by OLIVER WALLACE

Moderately, with a bounce

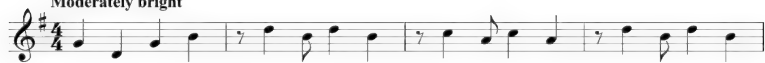
The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 6/8 time. The tempo/style is 'Moderately, with a bounce'. The score consists of six staves of music. The first staff begins with a repeat sign. The second staff continues the melody. The third staff contains a first ending bracketed over two measures, followed by a double bar line and a second ending bracketed over two measures. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff contains a first ending bracketed over two measures, followed by a double bar line and a second ending bracketed over two measures, ending with a final double bar line.

RUMBLY IN MY TUMBLY

from THE MANY ADVENTURES OF WINNIE THE POOH

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Moderately bright



To Coda



D.C. al Coda



CODA



REFLECTION

from **MULAN**

Music by MATTHEW WILDER Lyrics by DAVID ZIPPEL

Moderately slow

The musical score is written for a single melodic line in 4/4 time. The key signature is G major (one sharp). The tempo is marked "Moderately slow". The score consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The second staff continues the melody, featuring a repeat sign with first and second endings. The third staff shows a change in the melody, with a whole note G4 and a half note A4. The fourth staff begins with a repeat sign and a key signature change to G minor (two flats). The fifth staff continues the melody in G minor, with a first ending bracket. The sixth staff shows a key signature change to D minor (two sharps) and continues the melody. The seventh staff continues the melody in D minor, with a second ending bracket. The eighth staff continues the melody in D minor. The ninth staff continues the melody in D minor. The tenth staff continues the melody in D minor. The eleventh staff ends with a key signature change to G major (one sharp) and a "To Coda" symbol.



THE SECOND STAR TO THE RIGHT

from PETER PAN

Words by SAMMY CAHN

Music by SAMMY FAIN

Moderately slow

4/4

To Coda

1.

2.

D.C. al Coda

CODA

SEIZE THE DAY

from NEWSIES

Music by ALAN MENKEN

Lyrics by JACK FELDMAN

SO THIS IS LOVE

**(The Cinderella Waltz)
from CINDERELLA**

Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON

Moderately



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SO CLOSE

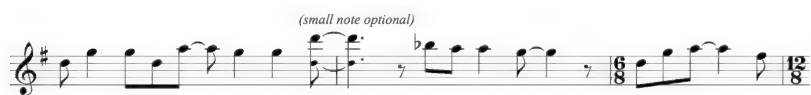
from ENCHANTED

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

Moderately slow, in 4





THE SIAMESE CAT SONG

from LADY AND THE TRAMP

Words and Music by PEGGY LEE and SONNY BURKE



SOME DAY MY PRINCE WILL COME

from SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY

Music by FRANK CHURCHILL

Moderately



SOMEDAY

from **THE HUNCHBACK OF NOTRE DAME**

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

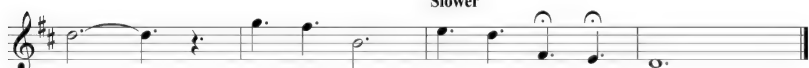
Gently



Broadly



Slower



SOMETHING THERE

from BEAUTY AND THE BEAST

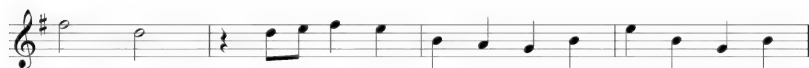
Music by ALAN MENKEN

Lyrics by HOWARD ASHMAN

Moderately fast



To Coda



D.S. al Coda

CODA



A SPOONFUL OF SUGAR

from **MARY POPPINS**

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN



SUPERCALIFRAGILISTICEXPIALIDOCIOUS

from MARY POPPINS

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Brightly

Musical score for a single melodic line in treble clef, 4/4 time, key of C major. The score consists of 10 staves of music. The melody is written in a simple, accessible style with a mix of eighth, quarter, and half notes. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody ends with a double bar line and a repeat sign. The final staff includes two endings: the first ending is marked '1., 2.' and the second ending is marked '3.'.

"THIS IS ME."

from RATATOUILLE

Music by MICHAEL GIACCHINO

Moderately



Slowly



Moderately slow



Slowly



THAT'S HOW YOU KNOW

from ENCHANTED

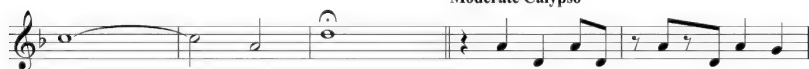
Music by ALAN MENKEN

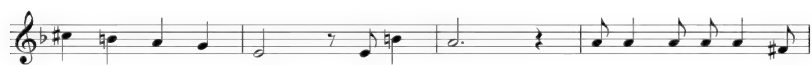
Lyrics by STEPHEN SCHWARTZ

Freely



Moderate Calypso





TOYLAND MARCH

from **BABES IN TOYLAND**

Adapted from V. HERBERT Melody

Words by MEL LEVEN

Music by GEORGE BRUNS

March tempo



TRASHIN' THE CAMP

(Pop Version)
from TARZAN™

Words and Music by PHIL COLLINS

Moderately, in 2 (♩ = $\overset{\cdot}{\underset{\cdot}{\text{J}}}\overset{\cdot}{\underset{\cdot}{\text{J}}}$)



CODA



THE UNBIRTHDAY SONG

from ALICE IN WONDERLAND

Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON

Brightly

A musical score for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. The score consists of eight staves of music. The first staff begins with the tempo marking 'Brightly'. The melody is composed of eighth and quarter notes, with some measures containing rests. The piece includes a repeat sign with first and second endings. The first ending leads back to an earlier part of the melody, while the second ending concludes the piece with a final whole note and a double bar line.

TRUE LOVE'S KISS

from **ENCHANTED**

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

Moderately



Bright Waltz





Tempo I



WESTWARD HO, THE WAGONS!

from WESTWARD HO, THE WAGONS!

Words by TOM BLACKBURN

Music by GEORGE BRUNS

Lively



WE BELONG TOGETHER

from TOY STORY 3

Music and Lyrics by RANDY NEWMAN





WHEN I SEE AN ELEPHANT FLY

from DUMBO

Words by NED WASHINGTON

Music by OLIVER WALLACE

Moderately fast (♩ = $\frac{1}{2}$ ♩)

1. 2. Fine

D.S. al Fine
(take 2nd ending)

WE KNOW THE WAY

from MOANA

Music by OPETA'IA FOA'I

Lyrics by OPETA'IA FOA'I

and LIN-MANUEL MIRANDA

Moderately



A WHALE OF A TALE

from 20,000 LEAGUES UNDER THE SEA

Words and Music by NORMAN GIMBEL and AL HOFFMAN

With a bounce



To Coda



D.S. al Coda

CODA



WE'RE ALL IN THIS TOGETHER

from HIGH SCHOOL MUSICAL

Words and Music by MATTHEW GERRARD and ROBBIE NEVIL

CODA



The musical score for the Coda section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff shows a change in the key signature to one sharp (F-sharp). The fourth staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff continues the melody, and the sixth staff concludes the section with a final cadence.

WHISTLE WHILE YOU WORK

from SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY

Music by FRANK CHURCHILL

Moderately bright

8

To Coda

1.

2.

D.S. al Coda

CODA

WHEN SHE LOVED ME

from TOY STORY 2

Music and Lyrics by RANDY NEWMAN

Tenderly, very freely



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WHEN YOU WISH UPON A STAR

from PINOCCHIO

Words by NED WASHINGTON

Music by LEIGH HARLINE

Moderately



WHEN WILL MY LIFE BEGIN?

from **TANGLED**

Music by ALAN MENKEN

Lyrics by GLENN SLATER

Moderately, in 2

A musical score for the song "A Dream is a Wish Your Heart Makes" from Disney's Cinderella. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with the tempo and key signature. The melody is written in a single treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a 4/4 time signature.

Moderately slow (in 4)



Slowly, freely



WITH A SMILE AND A SONG

from SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY

Music by FRANK CHURCHILL

Moderately slow, in 2



WHO'S AFRAID OF THE BIG BAD WOLF?

from **THREE LITTLE PIGS**

Words and Music by FRANK CHURCHILL

Additional Lyric by ANN RONELL

Moderately, in 2

A musical score for a piece titled "Moderately, in 2". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a first ending bracket over the last two measures, which end with a repeat sign. The third staff continues the melody. The fourth staff has a second ending bracket over the last two measures, which end with a repeat sign. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff has a first ending bracket over the last two measures, which end with a repeat sign. The score is written in a clear, legible font with standard musical notation.

WINNIE THE POOH

from THE MANY ADVENTURES OF WINNIE THE POOH

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Tenderly



A WHOLE NEW WORLD

from ALADDIN

Music by ALAN MENKEN

Lyrics by TIM RICE

Sweetly





THE WONDERFUL THING ABOUT TIGGERS

from THE MANY ADVENTURES OF WINNIE THE POOH

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Very brightly

8

To Coda - 1.

2.

D.S. al Coda

CODA

YO HO

(A Pirate's Life for Me)
from Disney Parks' *Pirates of the Caribbean* attraction
Words by XAVIER ATENCIO
Music by GEORGE BRUNS

In a robust manner

A musical score for a piece titled "In a robust manner". The music is written in 8/8 time and the key of D major (indicated by two sharps: F# and C#). The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody. The third staff features a first ending (marked "1.") and a second ending (marked "2."). The fourth staff continues the melody. The fifth staff features another first ending (marked "1.") and a second ending (marked "2."). The sixth staff concludes the piece with a final cadence. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and repeat signs.

THEME FROM ZORRO

from the Television Series

Words by NORMAN FOSTER

Music by GEORGE BRUNS

Moderately, in 2



102 WRITTEN IN THE STARS

from AIDA

Music by ELTON JOHN

Lyrics by TIM RICE

Slowly

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YOU CAN FLY! YOU CAN FLY! YOU CAN FLY!

from PETER PAN

Words by SAMMY CAHN

Music by SAMMY FAIN

Lively



D.C. al Coda

CODA



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YOU ARE THE MUSIC IN ME

from **HIGH SCHOOL MUSICAL 2**

Words and Music by JAMIE HOUSTON

Moderately fast Rock





YOU'LL BE IN MY HEART

(Pop Version)
from Walt Disney Pictures' TARZAN TM
Words and Music by PHIL COLLINS

Moderately



To Coda 



D.S. al Coda

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CODA



YOU'RE WELCOME

from **MOANA**

Music and Lyrics by LIN-MANUEL MIRANDA

Moderately fast (♩ = $\frac{3}{4}$)

The musical score is written for a single melodic line in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderately fast' with a note value of 3/4. The melody consists of 10 staves of music. It begins with a series of eighth notes, followed by a triplet of eighth notes. The piece features several triplet markings throughout, including a triplet of eighth notes in the second staff, a triplet of eighth notes in the third staff, a triplet of eighth notes in the fourth staff, a triplet of eighth notes in the fifth staff, a triplet of eighth notes in the sixth staff, a triplet of eighth notes in the seventh staff, a triplet of eighth notes in the eighth staff, a triplet of eighth notes in the ninth staff, and a triplet of eighth notes in the tenth staff. The melody concludes with a double bar line.



ZIP-A-DEE-DOO-DAH

from SONG OF THE SOUTH

Words by RAY GILBERT

Music by ALLIE WRUBEL

Brightly

The musical score is written for a single melodic line in 4/4 time. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written on a single staff. The first line contains four measures. The second line contains four measures. The third line contains four measures. The fourth line contains four measures. The fifth line contains four measures. The sixth line contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the last two measures. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

ZERO TO HERO

from HERCULES

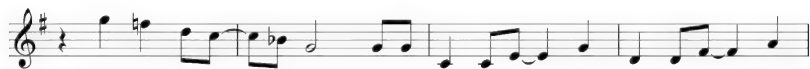
Music by ALAN MENKEN

Lyrics by DAVID ZIPPEL

Driving 4



To Coda





YOU'VE GOT A FRIEND IN ME

from TOY STORY

Music and Lyrics by RANDY NEWMAN

Easy Shuffle (♩♩ = $\overset{\frown}{\underset{\frown}{\text{♩}^3\text{♩}}}$)

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The first staff contains the title and a rhythmic definition: Easy Shuffle (♩♩ = $\overset{\frown}{\underset{\frown}{\text{♩}^3\text{♩}}}$). The notation includes eighth notes, quarter notes, eighth rests, and triplet markings (indicated by a '3' and a bracket). The score includes first and second endings, marked with '1.' and '2.' above the staves. The piece concludes with a final double bar line.

Baby Mine
 The Ballad of Davy Crockett
 Be Our Guest
 Beauty and the Beast
 Bella Notte
 Belle
 Best of Friends
 Bibbidi-Bobbidi-Boo (The Magic Song)
 Breaking Free
 Can You Feel the Love Tonight
 Candle on the Water
 Chim Chim Cher-ee
 Circle of Life
 The Climb
 Colors of the Wind
 Cruella De Vil
 Days in the Sun
 Do You Want to Build a Snowman?
 A Dream Is a Wish Your Heart Makes
 Evermore
 Feed the Birds (Tuppence a Bag)
 For the First Time in Forever
 Friend Like Me
 Gaston
 Give a Little Whistle
 Go the Distance
 God Help the Outcasts
 Hakuna Matata
 Happy Working Song
 He's a Pirate
 He's a Tramp
 Heigh-Ho
 Hi Diddle-Dee-Dee (An Actor's Life for Me)
 How Does a Moment Last Forever
 How Far I'll Go
 I Just Can't Wait to Be King
 I See the Light
 I'll Make a Man Out of You
 I'm Late
 I'm Wishing
 I've Got a Dream
 I've Got No Strings
 If I Can't Love Her
 If I Never Knew You (End Title)
 In Summer
 It's a Small World
 Kiss the Girl
 Lava
 Lavender Blue (Dilly Dilly)
 Let It Go

Let's Go Fly a Kite
 The Lord Is Good to Me
 Love Is an Open Door
 Mickey Mouse March
 Mother Knows Best
 My Funny Friend and Me
 Part of Your World
 A Pirate's Life
 Reflection
 Rumbly in My Tumbly*
 The Second Star to the Right
 Seize the Day
 The Siamese Cat Song
 So Close
 So This Is Love
 Some Day My Prince Will Come
 Someday
 Something There
 A Spoonful of Sugar
 Supercalifragilisticexpialidocious
 That's How You Know
 "This is me."
 Toyland March
 Trashin' the Camp (Pop Version)**
 True Love's Kiss
 The Unbirthday Song
 We Belong Together
 We Know the Way
 We're All in This Together
 Westward Ho, the Wagons!
 A Whale of a Tale
 When I See an Elephant Fly
 When She Loved Me
 When Will My Life Begin?
 When You Wish Upon a Star
 Whistle While You Work
 Who's Afraid of the Big Bad Wolf?
 A Whole New World
 Winnie the Pooh*
 With a Smile and a Song
 The Wonderful Thing About Tiggers*
 Written in the Stars
 Yo Ho (A Pirate's Life for Me)
 You Are the Music in Me
 You Can Fly! You Can Fly! You Can Fly!
 You'll Be in My Heart (Pop Version)**
 You're Welcome
 You've Got a Friend in Me
 Zero to Hero
 Zip-A-Dee-Doo-Dah
 Theme from Zorro

*Based on the "Winnie the Pooh" works,
by A. A. Milne and E. H. Shepard

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